Autumn- 4 weeks

	Activities underlined are activiti	ies which require less adult supp	port.
1 English (Communication, Reading and Writing)	2 Creative Arts (Music, Art, Dance)	3 Humanities (RE, Geography, History, Philosophy)	4 Mathematics and Technology (Maths, DT, IT, Science)
Imagine you are an evacuee. Make a label for yourself including your name and special things about you such as your age, things you like/don't like. Focus: • Design • Writing accurate short sentences • Apply phonics e.g. fi/sh a/n/d/ ch/i/p/s (There is no expectation that children spell all words correctly, children should make an attempt at picking a plausible letter/sound)	Look in the local area for any 3D art which commemorates war. There are statues in Catshill, the grounds of all Saints Church, Aston Fields and in Bromsgrove town centre to name a few. Take a photo, sketch them or note any important information. Focus: Observing Communicating findings	 <u>Play a game such as Buckaroo or</u> <u>Jenga with a friend or family</u> <u>member which helps you with good</u> <u>listening.</u> Focus: Staying quiet while somebody is taking a turn Sitting still when it is somebody else's turn 	 Practise these mental maths facts: Counting on and back to 20 in 1s Counting to 100 in 1s Counting in 2s to 20 5s to 50 and 10s to 100 Pairs of numbers to make numbers up to 10 e.g. to make 5-1 and 4, 2 and 3, 5 and 0 1 more and less than numbers 20
Imagine you were in WW2. What job would you like to have done? Research the clothes you would have worn and draw and label a picture. Focus: • Research • Presenting findings • Writing labels applying phonics • e.g h/ar/d h/a/t	The poppy remains a significant symbol of war. Make a 3D poppy using any art materials such as clay, salt dough or the bottom of a pop bottle. Focus: Designing Combining materials Applying a finish e.g. paint	Trace your family tree. Do you have any war heroes or heroines in your history? Present your findings in any way you like. Focus: • Researching the past • Presenting findings	Work with an adult to search for pictures of children during WW2 and print some out. Discuss them with your adult. Focus: • Using the internet to search • Being selective • Copying and pasting
Read or listen to a story about autumn such as 'Tree' 'The Scarecrow's wedding' 'Tattybogle' or 'Leaf Man' and make a story map of all the important events. Focus: Recalling information Sequencing a story Recording in a pictorial way	Use any art skill such as painting or collage to create a picture showing one of the seasons. Focus: • Think about important features of each season • Show it by using art skills such as drawing/painting Listen to some wartime music as you work!	Consider the following question: Would you rather be a child during the WW2 or now? Give 3 reasons for your answer. Draw/write them or ask a grown up to write them for you. Focus: Consider the question Consider both sides of the argument Make a decision Give reasons.	Use any materials you like (including construction toys such as Lego) to make a model of an Anderson/bomb shelter. Focus: Planning Making choices Joining materials
Visit the library and find a non- fiction book about World War 2 or the seasons. Share it with an adult and write or draw a fact you have learnt. Focus: • Research using books • Communicating findings	Use some natural autumn treasures to create a piece of natural art in the style of Andy Goldsworthy. Focus: Collecting natural resources Arranging in an interesting way	Imagine you had to be evacuated in this present day. You are allowed to take 3 things in your suitcase. What would they be and why? Focus: Making decisions Reasoning Justifying	Go on a nature walk and collect signs of autumn. How many types of leaves can you name? Take a photograph and bring in your findings. Focus: • Knowledge and understanding of the natural world
 Maths and English worksheets can be You can ch To help you but aroun If you have It is helpfu The work Please composition 	world-war-ii/ s://www.topmarks.co.uk/Search.aspx?S e supplied on request toose from any column but please try to con- bu organise your homework, it is a good in d 30 minutes per week should be enough e a brother or sister at Blackwell, you con- li f grown ups help you, but please do the should be filed in your homework book. EXPECT/ plete written work in pencil and file into Present work in a way that	do one activity from each one. idea to do a little every day. You can sper h for most activities. uld work together on an activity. ne work yourself. Examples of good homework will be disp	layed in the hall. equire a photograph.

• Feedback from the teacher will be provided in the workbook