

Music development plan summary for Blackwell First School

Overview

Detail	Information
Academic year that this summary covers	2024-25
Date this summary was published	July 2025
Date this summary will be reviewed	Summer 2026
Name of the school music lead	Anna Moss
Name of music education organisation(s) linked with the school (if partnership in place)	Christianne Cutler- Music consultant for professional development Severn Arts for Worcestershire

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Our music curriculum has been planned in conjunction with Christianne Cutler to ensure strong progression of knowledge and skills across the school from Nursery to Year 4. The school's bespoke planning has taken account of the Model Music Curriculum, Kodaly as a method for teaching singing and musicianship, the non - statutory guidance for teaching music, the national curriculum and the whole school curriculum in order to maximise cross curricular links, making the curriculum meaningful for the developmental stage of the children in a first school setting, including inclusion in a music curriculum for all pupils with SEND. The school uses aspects of Charanga and Singup to support teaching. The national curriculum music links are on the school website for each year group and school medium and short term planning outlines the specific knowledge and skills (substantive and disciplinary knowledge) for each year group, including key vocabulary. Each class teaches music twice per week, one session for Listening and Appraising and one lesson for Performing and Composing. All children have the opportunity to play both tuned and untuned instruments with all children from Year 1 upwards using chime sets as part of

the tuned experience and all children in Years 3 and 4 learn to play the recorder as part of their music lessons.

Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

The school has a wide extra curricular music offer and includes:

- Peripatetic music lessons through Severn Arts and School staff for recorder, violin, fife, piano and flute (group lessons are available at a subsidised rate for some instruments)
- Choir as part of after school extra curricular
- Music as part of enrichment

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Music permeates the whole curriculum including lessons such as maths and whole school singing in Collective Worship each day. There is a regular programme of events including Family Assemblies for each class, Christmas and Easter musical productions for all children and music concerts for all instrumentalists and the choir.

All children from Reception onwards experience an annual trip to the theatre involving music, such as KS2 trip to The Nutcracker ballet. Midland Sinfonia or CBSO outreach musicians visit the school each year to support workshops. Some of the visits are chargeable and others are supported by the PFTA.

In the future

This is about what our school is planning for subsequent years.

- Further planning development to ensure non-fiction texts and vocabulary definitions are included on the school's planning
- Aspirational and diverse musicians included in planning

